The Group for Research on Ethnic Relations, Migration and Equality (GERME), Faculty of Social and Political Sciences, Université Libre de Bruxelles, with the support of British Council (as part of the British Council’s Our Shared Future programme) invites you to:

Discussion seminar

“Democratization after the Arab Spring”

with Reza Aslan
(University of California, Riverside)

Tuesday, 23 April 2013, 11h30-13h, salle Henri Janne, 15th floor

Institut de Sociologie, Université libre de Bruxelles, 44 Avenue Jeanne, 1050 Bruxelles

Free entry, but registration required: here

Practical info: germe@ulb.ac.be

Reza Aslan (born May 3, 1972) is an Iranian-American writer and Scholar of religions. He is on the faculty at the University of California, Riverside, and is a contributing editor for The Daily Beast. His books include the international bestseller, No god but God: The Origins, Evolution, and Future of Islam, which has been translated into thirteen languages, and named one of the 100 most important books of the last decade. It was also shortlisted for the Guardian First book award. He is the author of How to Win a Cosmic War, published in paperback as Beyond Fundamentalism: Confronting Religious Extremism in a Globalized Age. He is also editor of Tablet & Pen: Literary Landscapes from the Modern Middle East, published by W. W. Norton, and co-editor with Aaron Hahn-Tapper of Muslims and Jews in America: Commonalities, Contentions, and Complexities, published by Palgrave Macmillan. Aslan is CEO of Aslan Media Inc., whose holdings include BoomGen Studios, the first ever motion picture studio entirely focused on entertainment content about the Greater Middle East and its globally dispersed communities. His non-profit organization, Aslan Media Initiatives (AslanMedia.com), uses social-media technology to provide news and information about the Middle East to young people all over the world.